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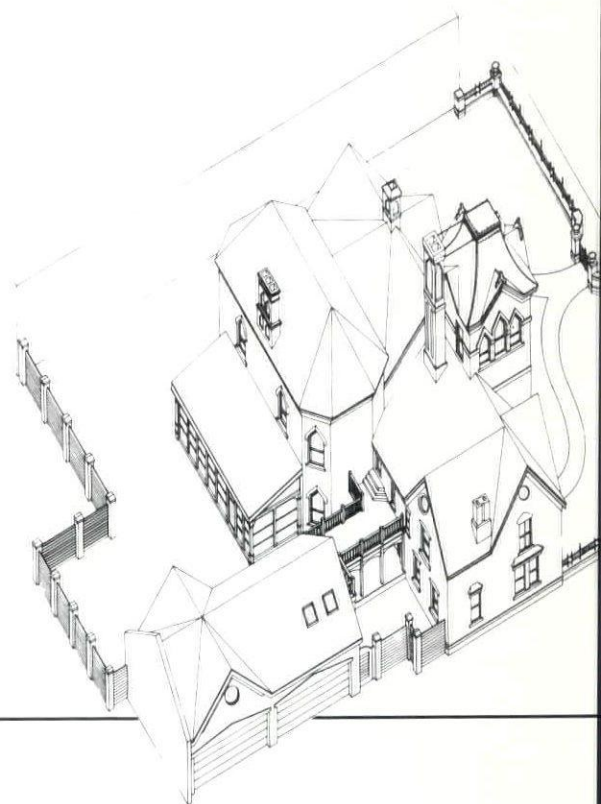
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Congratulations to all Wisconsin Architects who submitted projects for the 1986 Honor Awards Program. The quality of both the buildings and the award books reviewed by this year's jury was impressive. One juror who served in Wisconsin

An attentiveness to the

several years ago enthusiastically noted an improvement. No doubt this is partially

architectural potential of

due to the recovering economy, for larger, better funded projects were in evidence.

each project submitted was

However, an attentiveness to the architectural potential of each project submitted,

very much apparent.

regardless of size, was also very much apparent. This year's award winners are

somewhat diverse. Two projects are commercial, two are residential, and five are

institutional. Stylistically, two buildings are decidedly modern in design, while five

fall somewhere within the post-modern idiom. The remaining two are renovations of

historic structures. It is interesting that six projects involved restoration or

remodeling work, sometimes with substantial additions. Only three projects were

new, freestanding buildings. Conclusions based on such a small sample are risky, but

it seems clear that as our society matures, renovations, restorations and additions will

become even more important in our practices. For 1986, these areas are where

Wisconsin Architects did some of their best work.

Douglas Kozel, AIA

Chairman, 1986 Design Awards Committee

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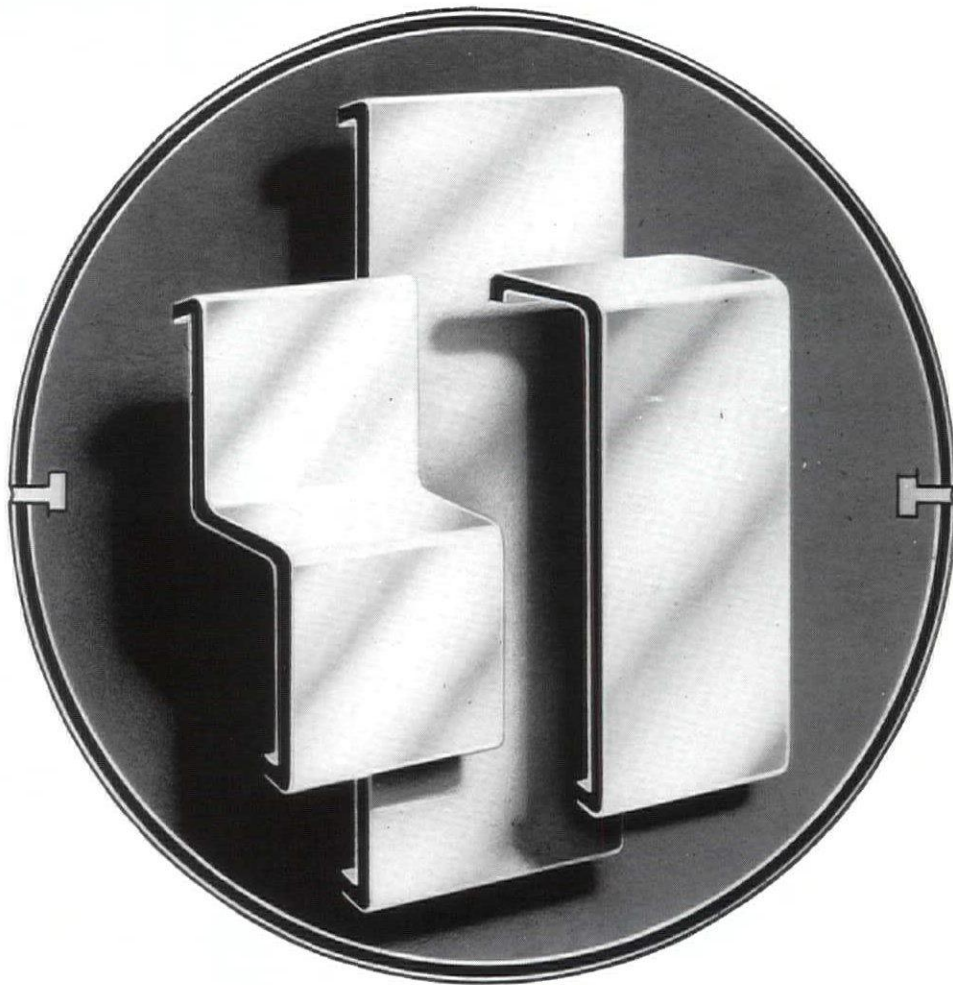


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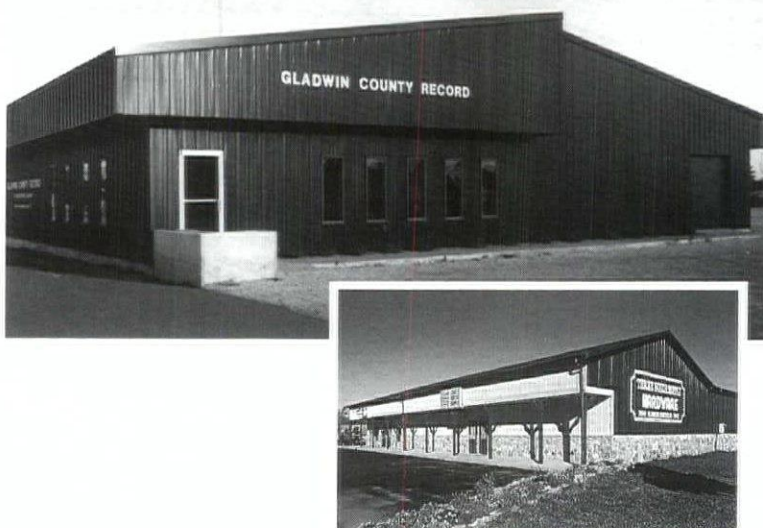


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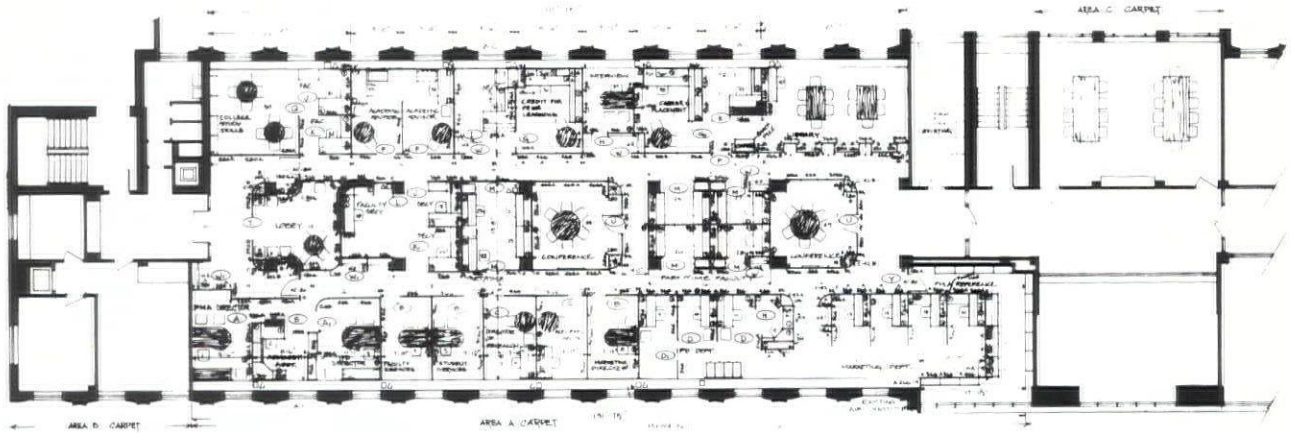
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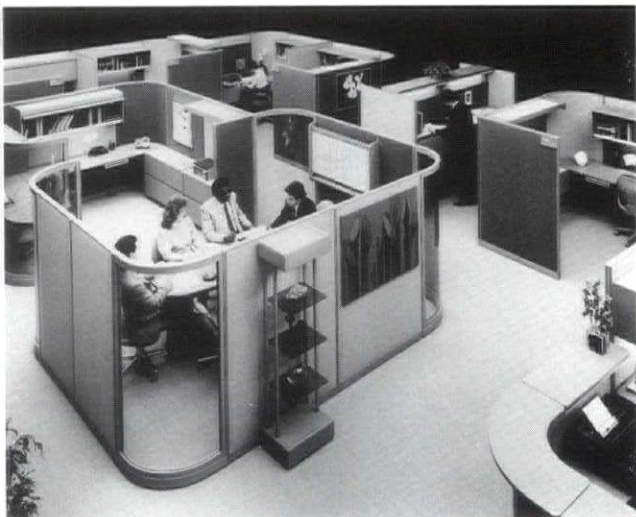
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Project

Architect

Contractor

City

Campus Center Building

Kahler Slater Torphy Engberg

CM Associates of Milwaukee, Inc.

Milwaukee, Wisconsin

Jurors' Comments

A very handsome resolution to a most complex program. This building brings clear order to what is otherwise a very ordinary college campus. It would be fun to go to school here.

The architecture is very definitely expressed in the post modern idiom and the spaces are exciting and invite inspection.

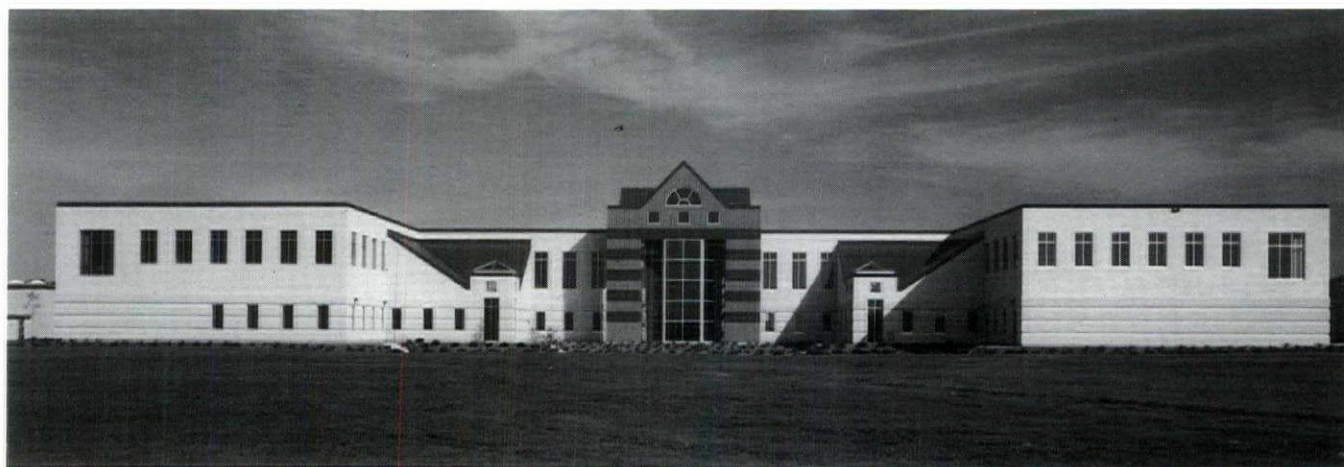
The Center Building form is derived from an earlier prototype, the early Christian basilica, with its high base, apse end, clerestory windows, side aisles and transept at the crossing.

The Library on two stories is balanced by the double height gymnasium/recreation facility opposite. The energy efficient design of this facility concentrates windows at the Great Hall, library and recreation areas overlooking the multi-level exterior court to the west. The corridor leading east from the Great Hall and building entrance back toward the existing campus buildings, is lit with

clerestory windows at the entrance to the Student Union. Other elements along this corridor include a 200 seat Theater, Bookstore, campus Post Office, conference rooms and Student Service offices.

The building's character is established through the creative use of inexpensive building products such as industrial metal roofing and siding, specially designed concrete block, exposed structure and duct work and standard window sections.

Howard N. Kaplan, Photography





Jurors' Comments

This project is unique. The architects were extremely sensitive in their handling of the exterior. This is a handsome original work of architecture which has been enhanced by subtle reworking by the architects. The incorporation of the below ground parking is extremely well done.

The reorganization of the space was brilliant. This is an excellent apartment building...a long way from the school rooms that were previously there.

The Lincoln School Apartments is an adaptive reuse of the Lincoln School which is on the National Register of Historic Places for its outstanding example of Prairie School thought. The building was redesigned to accommodate 28 units of apartments which took advantage of the variety of spaces in the building to allow a number of apartment floor plans ranging from 550 square feet to 1,200 square feet. Some of the apartments are two-floor schemes that were designed to take advantage of the high space occurring in the gymnasium.

Parking for residents is accommodated in an underground parking structure that permits the turf area of the park to continue along the street scape as was the case before construction.

Joe Paskus, Photography





720

Project

Architect

Contractor

City

Mons Anderson House

V.J. Schute Associates, Inc.

Peter Nelson & Son, Inc.

La Crosse, Wisconsin

Jurors' Comments

This project has been done with a great deal of research and historic accuracy. The exterior renovation includes a nicely scaled new garage wing. The addition harmonizes with the existing house in color, massing, and the sharply peaked roofline, a faithful and cohesive replication of the original.

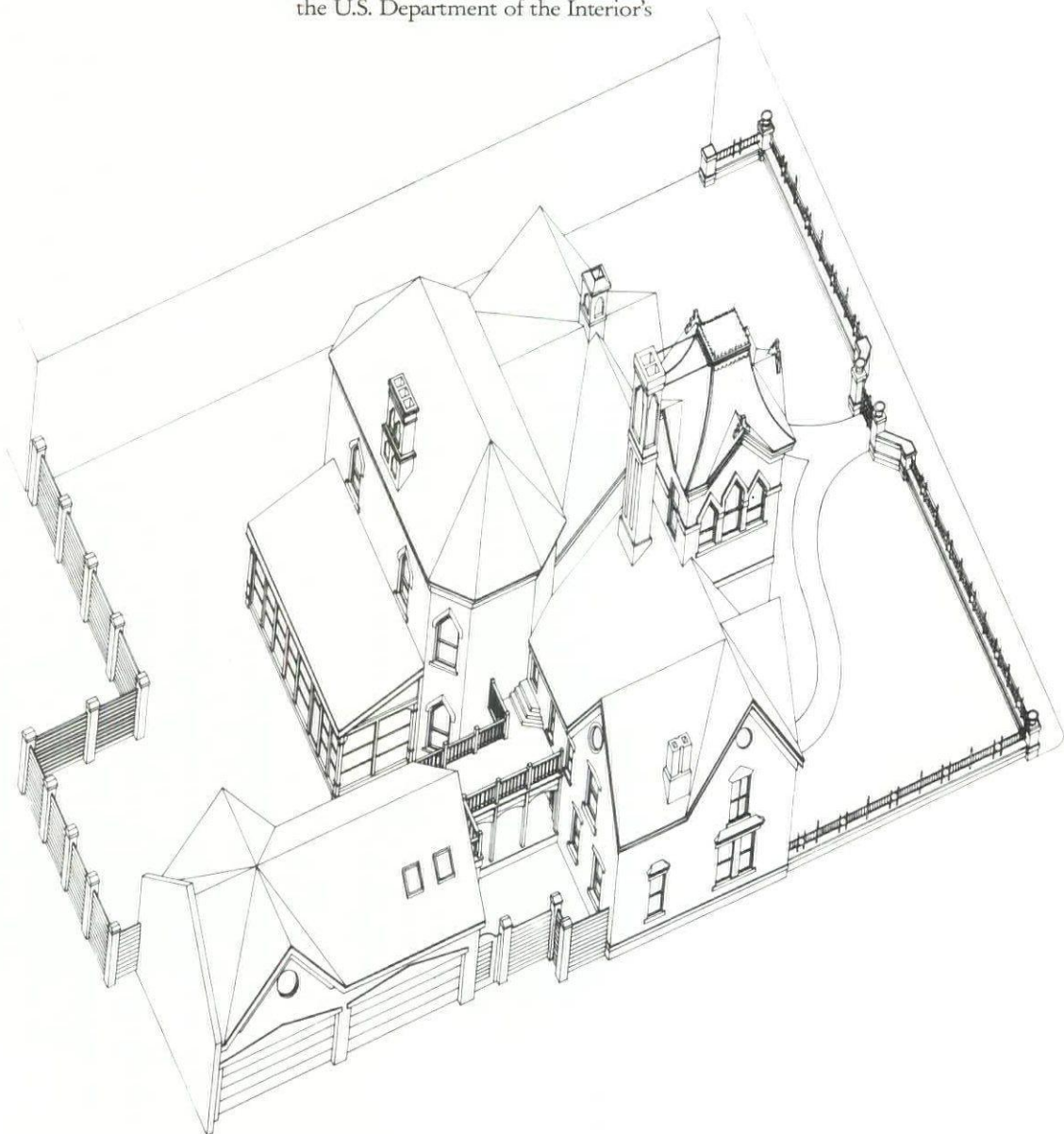
The structure was built in 1854 as a simple, two story stone house. Mons Anderson, a wealthy merchant, purchased the house in 1864, and added the tower, loggia, and library in 1878, which marked the height of the building's grandeur and elegance. The facility changed owners in 1906 and gradually deteriorated until 1982 when it was finally auctioned in a dilapidated state.

The new owner immediately initiated an ambitious effort to completely restore and modernize this faded rendition of gothic revival architecture. The restoration path would have to follow the U.S. Department of the Interior's

stringent "Guidelines for Rehabilitating Old Buildings" in order to qualify for the 25% preservation tax incentives. A four car garage and a housekeeper's apartment were added on.

The entire building was documented, gutted, and refurbished in accordance with preservation standards. The richness and intricate detail which originally decorated the house were rekindled to their century old origins.

Roger Grant, Photography





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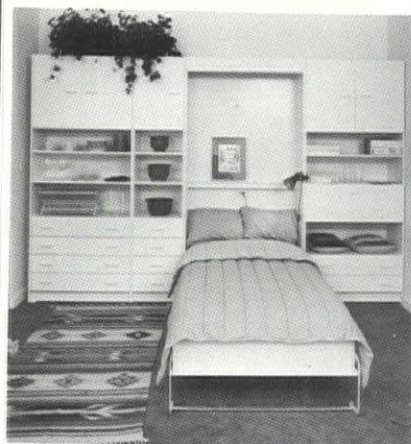


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Project

Architect

Contractor

City

Dodge County Legal Services Building

Potter Lawson & Pawlowsky, Inc.

The Hutter Construction Company

Juneau, Wisconsin

Jurors' Comments

The jurors feel that the interior provides a civic grandeur to a government building which is rare.

The detailing is very handsome; lighting and millwork are of note. As uncomfortable as a courtroom setting normally is, this one is done with a very nice air about it. A commendable building.

This building is in a small town which is the county seat. A sloping site adjacent to the existing jail was selected to permit a connecting corridor for secure transport of prisoners.

Architecturally, it was desirable to express a sense of permanence and dignity consistent with our society's notions about the immutability of the law. At the same time, architectural design, using appropriate symbolism, scale, and detail was seen as a means of humanizing our experience with the legal process.

This led to a blending of two styles strongly associated with the region's past: Greek Revival and Prairie Style. Greek Revival was prevalent for both

domestic and public buildings during Wisconsin's settlement period, and has historically been the language for legal facilities in the United States. As the first midwestern style of serious inclinations, Prairie Style is appropriate to a small town agrarian setting.

On the building exterior, these themes can be understood through the horizontal delineation of the facade, the development of the wall section, and the placement and expression of the entrances.

Doug Kozel, Photography





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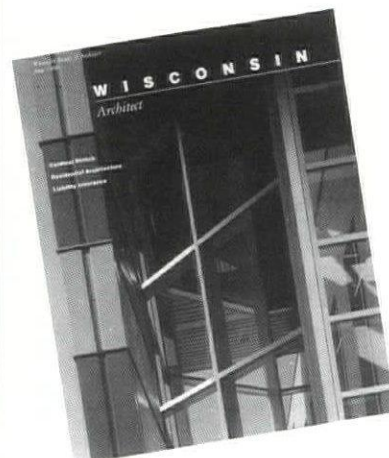
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Project

Reed Design Associates, Inc. Office Building

Architect

Heike/Design Associates, Inc.

Contractor

Continental Construction

City

Madison, Wisconsin

Jurors' Comments

The selection of this project proves that quality design is not reserved for large projects. The modest budget that was dealt with by this architect was effectively used to enhance this residential street quite dramatically. The plan is simple and the use of simple materials is very appropriate.

A small, flat room 1950's vintage office building, situated on a narrow lot, located on the fringe of the University of Wisconsin campus in Madison, Wisconsin, forms the setting for the design problem.

A new vestibule at the front entrance was constructed. The existing concrete stairway was removed and a new hand-capped accessible rampway was constructed. The design of the rampway is woven into the character of the new front facade. This solved two problems; providing accessibility, and relating the existing building to the neighboring

buildings in a more positive fashion. The gable roof form and horizontal siding proportions were carefully considered not only to relate to the existing building but to create an interesting and playful juxtaposition of elements with a whimsical, post-modern flavor.

Inexpensive materials were used to conform to a very limited construction budget (\$20,000 total) and short time schedule.

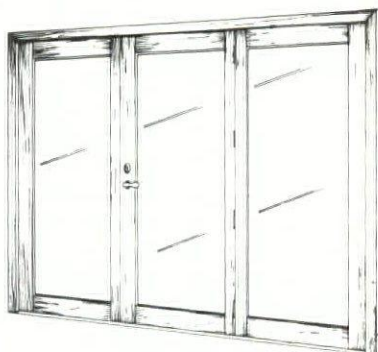
Reed Design Associates, Inc., Photography



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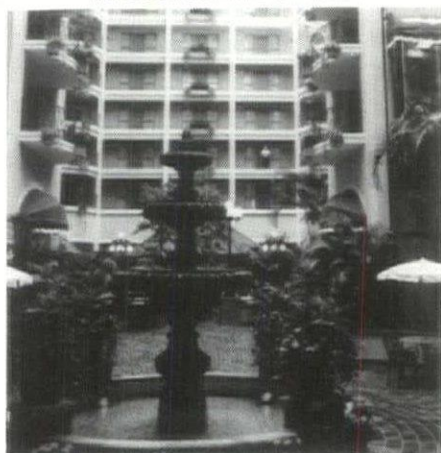
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Jurors' Comments

While the unusual coloration and oversized gutters of the exterior raise some questions in the jurors' minds, the interior galleries are very commodious spaces well suited for viewing works of art. Nicely detailed interior spaces.

This major university wanted a "jewel box" museum to house its extensive and scattered art collection. Dramatic exterior forms create interior spaces suggestive of the vaulted ceilings of medieval cathedrals. A mixed palette of warm, natural materials have been used to finish interior spaces.

A gable with a north/south axis running parallel to the axis of the nearby Gesu Church is punctuated at each end with diamond shaped windows. The south window, overlooking the main

exhibition area, has a unique interior screen which appears inside as a photographic negative of the exterior view. It filters the natural light so that no direct sunlight reaches the artwork, unlike the north window overlooking the library which emits daylight in the traditional manner. Skylights located atop each dormer introduce a limited amount of natural illumination.

Howard N. Kaplan, Photography



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Project

Architect

Contractor

City

Time Insurance Group Annex Building

Herbst, Eppstein Keller & Chadek, Inc.

CM Associates

Milwaukee, Wisconsin

Jurors' Comments

This project was done under very difficult restraints enforced by the city and limitations of a short lease. The use of simple materials composed with restraint is admirable.

From an urbanistic point of view, this building is a good example of how a city can reuse a building that was formerly retail in an area that is no longer as retail oriented.

Herbst Eppstein's award was granted for their design excellence in converting the former J.C. Penney Company retail store to prime office space. Within only five months, a new tenant, Time Insurance Company, had moved in. During those 150 days, the project was designed and approved, the land rezoned, and the construction completed.

The program called for converting a highly fenestrated building into a facility with very little fenestration. The custom color of the new, removable facade was chosen to blend with the colors of the

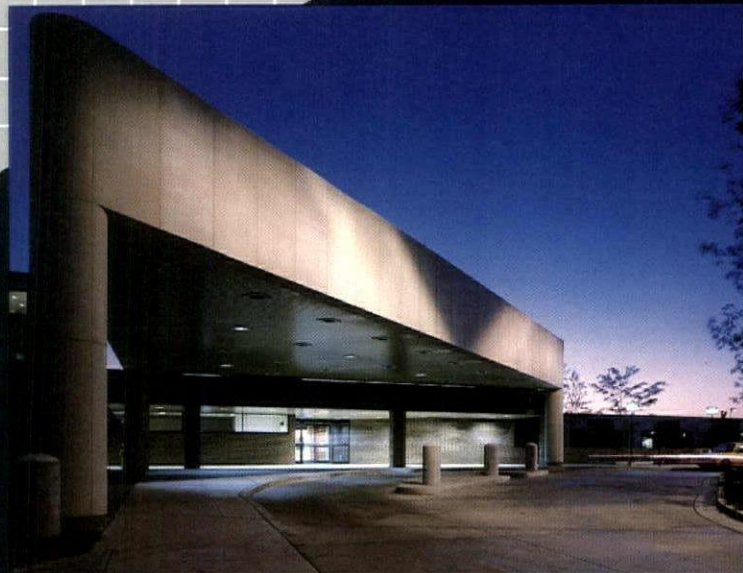
immediate neighborhood—the blue glass of the Federal Plaza and the green awnings of the Grand Avenue Mall. The neon light strip they developed helps to emphasize the entryways.

Security was a major concern. The architects solved this problem by focusing the views internally thereby allowing the covering of the large retail display windows.

John Rutley, Photography



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Project

Architect

Contractor

City

Good Samaritan Medical Center

Plunkett Keymar Reginato Architects

C.G. Schmidt, Inc.

Milwaukee, Wisconsin

Jurors' Comments

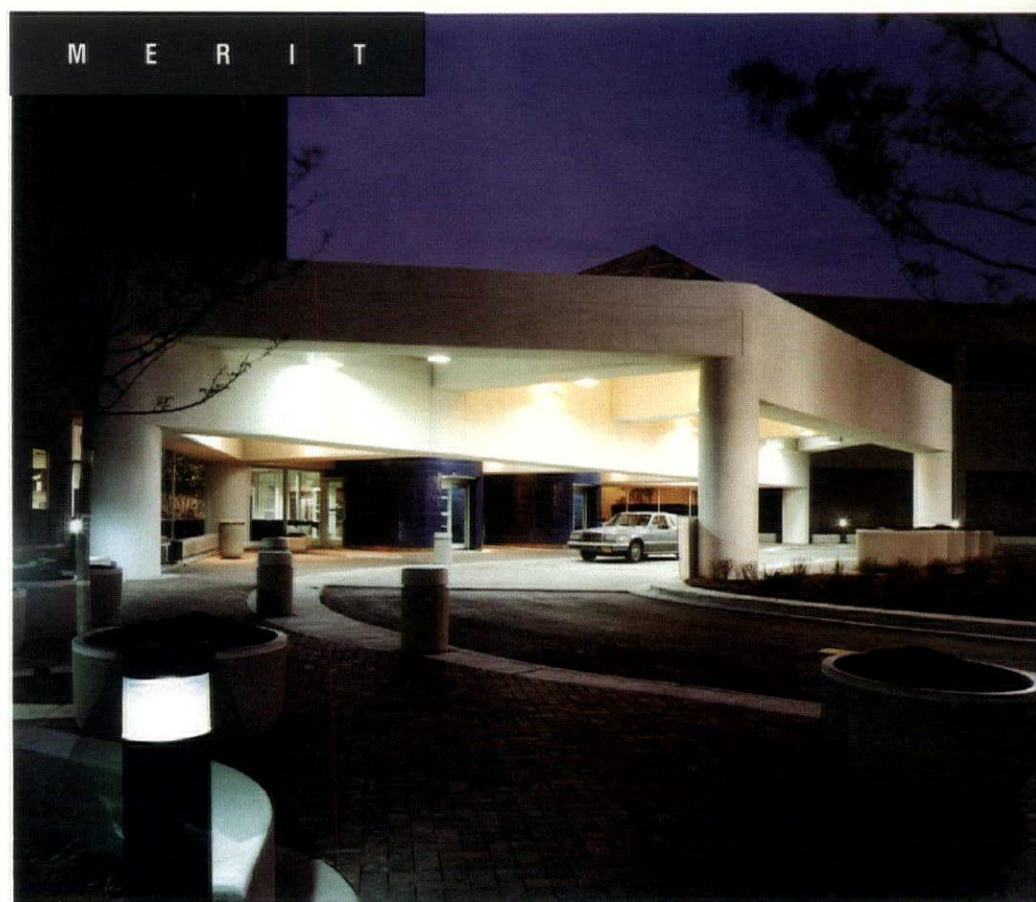
The architect favorably resolves some extraordinarily difficult issues—undescript and even ugly, older buildings. A sensitive handling of the International Style. It creates a pleasant environment in an area that desperately needed help.

Spurred by recent changes in the health care industry, Deaconess Hospital and Lutheran Hospital, with facilities just blocks away from each other, merged, abandoning one facility, consolidating at the Lutheran Hospital campus and remodeling and expanding that facility to provide adequate space and state-of-the-art equipment and facilities.

The former Lutheran Hospital Campus covers five city blocks with numerous buildings dating back as far as the mid-eighteen hundreds. Some difficulty had always been caused by a dramatic change in elevation across the site, resulting in entrances at many different levels. The

addition and remodeling were to act as a catalyst to begin to organize the disparate parts into a unified whole. Helping largely, to that end, a centralized main entrance and lobby were created to deemphasize or abandon numerous other entrances. Master Planning, including new coherent parking and unified landscaping elements and exterior lighting were included together in a Hospital-backed neighborhood redevelopment program.

Eric Oxendorf, Photography



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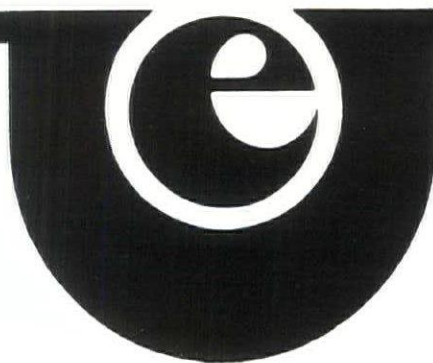
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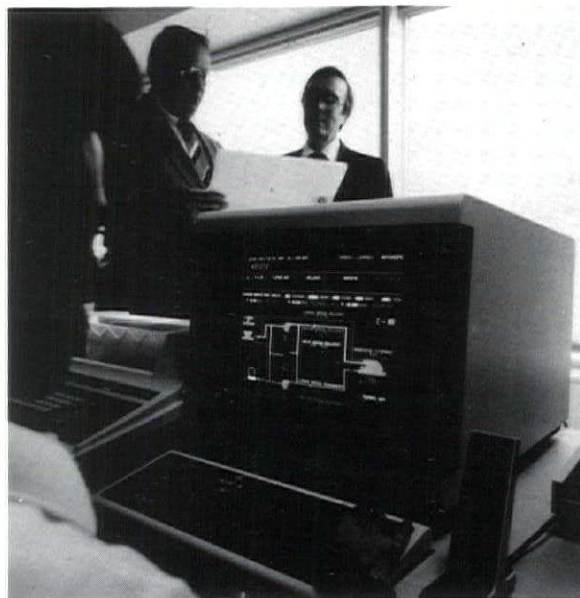
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Project

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City

General Mitchell Field Terminal Expansion

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Milwaukee, Wisconsin

Jurors' Comments

The old Milwaukee Airport was not only confusing, but certainly far from being a handsome airport. The architects have done a remarkable job in screening the prior problems. This new space is one of the finest interior terminals in the country... open, lighted, spacious, colorful and having a vitality that is really rare. The airport is now a very welcoming place.

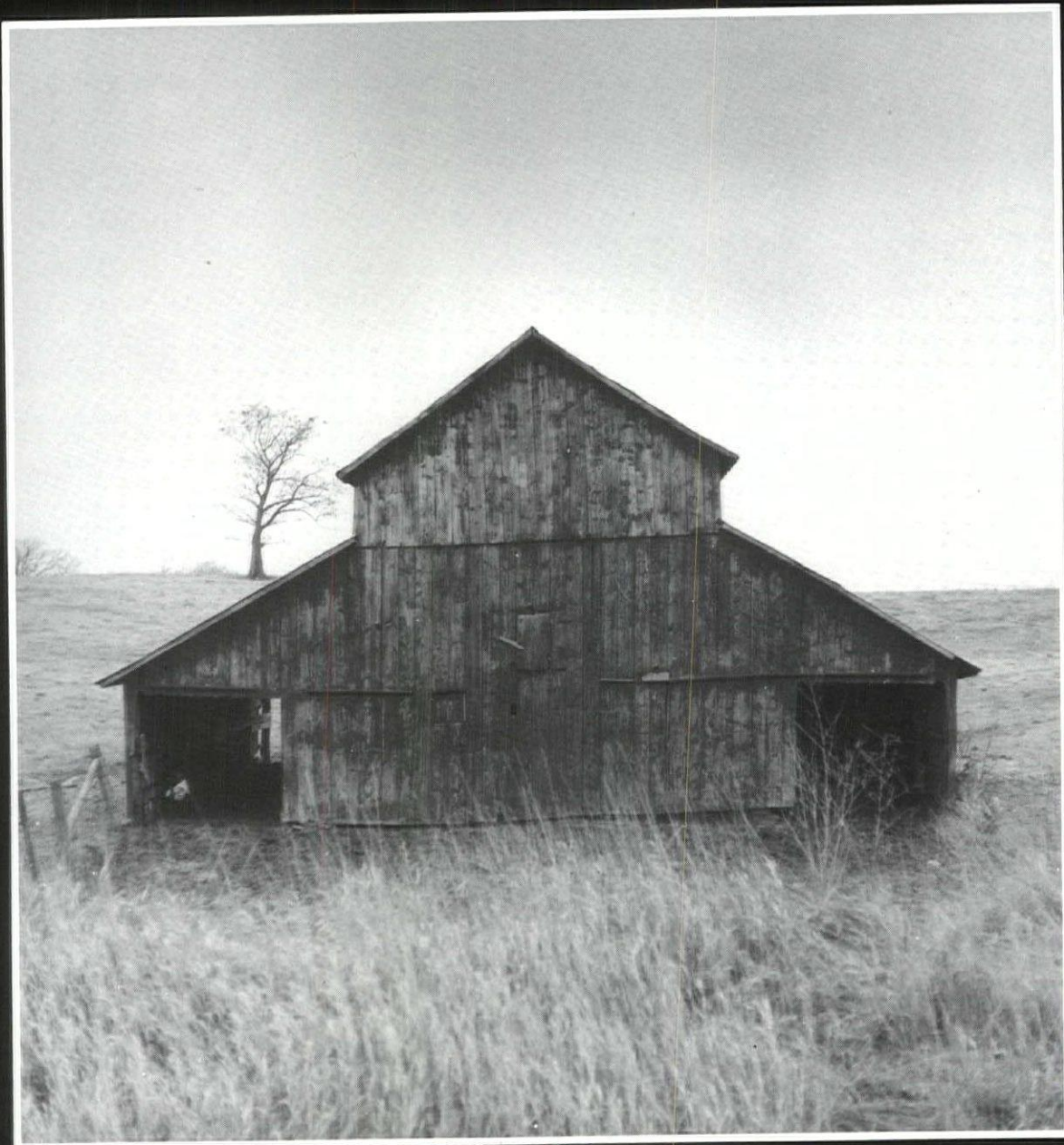
This Airport Terminal Expansion doubled the size of the existing facilities by adding 210,000 square feet of new space, providing improved baggage claim facilities, ticketing facilities, concession and waiting areas, and a more direct pedestrian connection to the aircraft. Incoming vehicular traffic is separated onto two roadway systems—the first for arriving passengers, the second provides access to the new ticketing building. A new baggage tunnel under the ticketing building allows tugs to bring incoming baggage to a point directly below baggage claim devices to expedite baggage handling. The original terminal building

is completely remodelled for baggage claim. New escalators lead from the new ticketing buildings and baggage claim building to a concession lobby connecting to all three existing concourses, and the two existing bridges to the parking structure. This second floor skylighted skywalk interconnects all major parts of the terminal and is bordered by shops, restaurants, amusement areas, a barber shop, a bank and other concession areas.

Eric Oxendorf, Photography



ARCHITECTURAL PHOTOGRAPHY



ERIC OXENDORF

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The Golden Award

In 1984 the WSA Board of Directors approved the Golden Award concept which is the WSA's equivalent of the AIA Gold Medal. Nominations for the award were received in October, 1985 and submitted to the WSA Board of Directors for their consideration. In December, 1985 David E. Lawson, FAIA was selected by the Board as the first recipient of the WSA Golden Award. A formal presentation of the award was made at the WSA Convention in May, 1986. Following is an explanation of the purpose of the Golden Award and an analysis of its design philosophy.

Purpose

The purpose of the WSA Golden Award is to recognize an individual Wisconsin Architect who has performed most distinguished leadership and service to the WSA/AIA over an extended period of time, and by so doing has advanced the cause of the profession and provided inspiration to his or her peers. The WSA Golden Award is the highest honor that the WSA/AIA can bestow on one of its members.

Design Considerations

Form

The Golden Rectangle is a rectangle whose sides are in the proportion of 1 to 1.618. This rectangular proportion has been used from ancient Greek times to the present and it is considered one of the most visually satisfying of all geometric forms. The golden rectangle proportion can be found in the ancient Greek Parthenon Temple at Athens; in the 16th century architectural work of

Michelangelo; and in 20th century architectural works of Le Corbusier and Mies van der Rohe. Because of the golden rectangle's 2500 years of architectural history, it was felt appropriate that this beautiful, perfect, geometric form should be the basis for the WSA Golden Award.

A vertical format was also selected because verticality expresses dignity and an uplifting of the spirit which is part of the symbolic purpose of the WSA Golden Award.

Dimensions

American architects use feet and inches as their basic units of measurement, therefore 12 inches (one foot) and 1 inch are significant dimensions to Wisconsin architects. Another significant architectural dimension is 4 inches and multiples of 4 inches. Brick is 4 x 8 inches and masonry blocks are 8 x 8 x 16 inches, etc.

Materials

Wood, glass, stone, brick and bronze are both ancient and contemporary building materials which have been used in architecture for over 6000 years. Steel, aluminum, concrete and plastics are relatively new materials with a short architectural history. Bronze and glass were chosen for the award because of their 6000 year architectural history and their reputation as quality materials. Gold and gems are also ancient materials that were incorporated into the award for their symbolism, richness and perfection.

Symbols

Frank Lloyd Wright is Wisconsin's most famous architect and his personal symbol was a "red square." The "red square" was incorporated into the award as a symbolic reference to this most famous Wisconsin architect. One of the beautiful features of Wisconsin is its four seasons which the Golden Award symbolizes by using a color reference.

Design Solution

Based on the above design considerations the WSA Golden Award's final design solution consists of a vertical bronze bar, exactly 12 inches high (one foot), with a satin, lacquer finish. The cross section of the bar is exactly 1 inch thick and 1.618 inches wide which is the golden rectangle proportion. At the top of the bar is a polished 14 karat gold vertical rectangle .618 inches wide and 1 inch high, which is also the golden rectangle proportion. Inside the gold rectangle is a large square red garnet gemstone (Frank Lloyd Wright symbol), and four small square-mounted colored gemstones to represent the four seasons of Wisconsin. The small gemstones consist of the following: "white zircon" to represent the ice and snow of winter; "green peridot" to represent the green leaves of spring; "blue topaz" to represent the blue skies and blue waters of summer; "golden yellow citrine" to represent the golden leaves of autumn. Finally, the bronze bar rests on a 4 inch square dark brown glass base.

Special Thanks To:

Robert Cummings—Varigraph Inc.
Craftsmanship of Bronze Bar and Glass Base

Gary Walby—GLW Designs
Craftsmanship of Jeweled Golden Rectangle

Design Committee
Frank Dropsho, AIA—Chairman
Ross Potter, AIA
Richard Shutter, AIA
Fred Zimmermann, AIA

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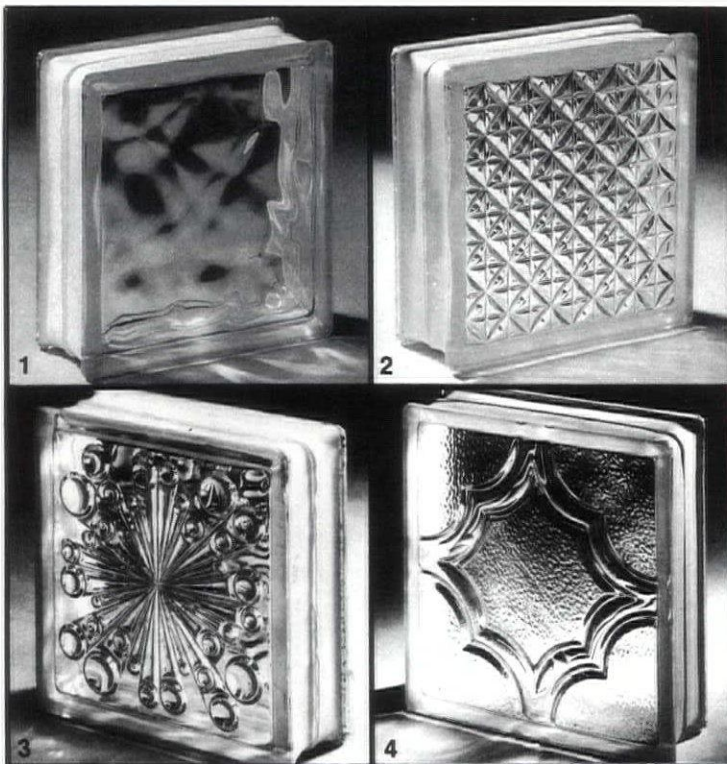
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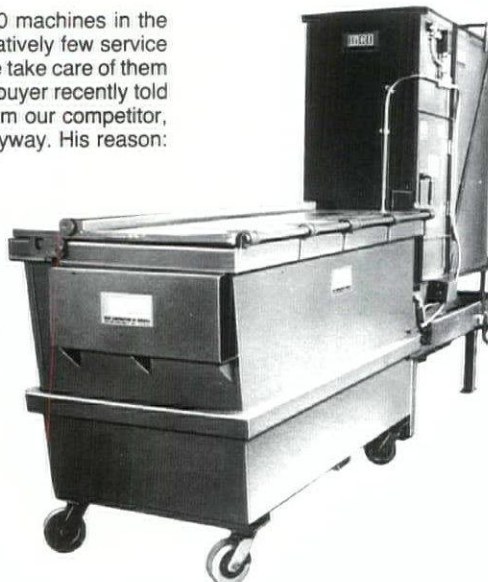
Try the WSA Job Bank

If you are looking for a new position or seeking an associate, the WSA Job Bank can help you. There is no charge for using the service.

If you have any questions or need more information about the service, call Sandra at the WSA office (Madison - 257-8477; Wisconsin - 1-800-362-3912).

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Wisconsin Architectural Archive

The past 24 months have brought to the contents of the Archive a considerable improvement in the quality of the archival location, labeling, and speed of retrieval of material from the files. In addition, the growth in the contents of the files has continued to expand, by about 20%. Since the original founding and opening date, the drawing files have grown from about 1250 to 5500 projects, though this figure understates the number of projects because of the combining under one entry of subsequent additions, expansions, and remodelings. The vigorous activity, technical capability, and curiosity of the UWM-SARUP graduate student archivist, Miss Sharon Robinson, who has just completed 24 months of service, has been of tremendous assistance, and has made most of these improvements possible. And her recent replacement, Mr. Andrew Hope, promises that the parade of improvements will continue.

New Collections

In the past two years, a number of collections have been received, which constitute major increases in the breadth and depth of the WAA holdings. Among these are:

- 1 Richard Philip and Brust & Brust 192 projects
- 2 Carl Lloyd Ames 120 projects
- 3 Hugo Haeuser 152 projects
- 4 Charles Hilpertshauser 262 projects
- 5 Fitzhugh Scott Sr. and Fitzhugh Scott Jr. 260 est.
- 6 Mark Pfaller and Mark A. Pfaller 300+ est.
- 7 Von Grossman, Burroughs, and Van Lanen 150 est.
- 8 Charles Haeuser 80 est.
- 9 Historic American Buildings Survey (1930's) 71

There are also other collections that we are aware of, but which have not yet been received in the archives, and more are continuing to be requested for their donation.

Staffing and Volunteer Help

Because of the need for thorough collating, inventorying, binding, address and date acquisition, and other aspects of processing, this avalanche of new material has taken and will continue to take considerable time. Regularly, the graduate student Archivist handles inquiries from the public, either in person or by phone and mail, along with the other aspects of running the Archive, so he has a somewhat limited time available for collection processing. Volunteer help has been extremely valuable in the processing of this flow of new material. Bob Van Lanen has done the vast majority of the work on the Hugo Haeuser collection, with additional help from Paul Jacoby. Eleanor Bell has done yeoman work in accomplishing the binding of the Eschweiler collection. Tom Eschweiler has completed processing the Richard Philip, the Carl Lloyd Ames, and the Thomas Van Alyea collections, and is midway through the Fitzhugh Scott collection.

Existing Collections

The existing collections, because of the variety of previous talents applied to them, were of somewhat uncertain status. Sharon Robinson has methodically checked inventory cards against the drawing files, culling the unused architect's names and combining the related entries that were previously filed separately. The names of 53 architects were removed because the Archive contained no drawings for them, and the blanks have been filled in with the work of heretofore unprocessed architect's work. Although most architects are represented by only one or two projects, their work is important in broadening the base of the WAA collections, which now include the work of 172 architects.

In addition, Sharon Robinson has established filing systems for and filed all the photographs known to be in WAA files for those projects which are on file. Similarly, she has established a filing system for architectural renderings for WAA projects on file. The Historic American Buildings Survey measured drawings have not been filed by separate architect, since for the most part the designers' names are unknown. In addition, Sharon Robinson has set up a file for Urban Planning projects which include not only whole communities, but individual projects such as viaducts, major street extensions, etc. Yet to be devised is a filing system for the cartoons for the ornamental leaded glass work, and the wrought iron work by Colnik, since here are no names, dates, or location identification data available, huge though the drawings may be.

Archive Use

Use of the Archive fluctuates widely from month to month and year to year, though an occasional two month spurt will turn the figures dramatically higher, for no internally generated reason. A single patron may take more than an hour to discuss, identify, retrieve, print-order, bill, and re-file the drawings. The Archive personnel are therefore walking a fine line between full public service and complete stagnation of drawing processing and card typing. The quantity of work is huge, and the budget is minimum, so knowledgeable volunteer help is invaluable and essential, and more is being sought.

Archive: Current and Future Status

A year ago, the Archive was forced to move into an area only one half the size previously utilized. To accomplish this, Sharon Robinson did a fine job of organizing the space available, sequencing the unprocessed drawing files, clumping together correspondence/contract files, and creating a well-organized

work space for the drawing processing. But the 1600 Square foot space is now completely filled, and a major unprocessed collection is now on hold in a space assigned to others.

This situation is completely unsuitable for the future of the Archive and the requirements occasioned by its normal growth. Since no recognition of this situation is being granted by the Milwaukee Public Library authorities, the Archive Board of Directors is negotiating with Mr. Bill Roselle, Director of the Golda Meir Library at UWM, who has promised that space will be made available in the addition to his building that is currently under construction. Current expectations are that the archive will be moved there in the summer or fall of 1987, at which time it will come under the joint administration of the Wisconsin State Historical Society and the UWM Library.

Availability of Archive Material

Persons wishing to inquire about contents of specific projects on file with the Archive can contact the Archive:

Archivist: Mr. Andrew Hope
Telephone: (414) 278-3897
Hours: May through August—8:30am to 5:00pm.
Sept. through April—as determined by class schedule.

Mail: Wisconsin Architectural Archive
814 W. Wisconsin Avenue
Milwaukee, WI 53233

Your continued interest and support of the Archive is welcomed, by use, by visits, or by financial assistance of tax-deductible donations.

Englund Resigns



Effective this fall, Eric Englund will be resigning as Executive Director of the Wisconsin Society of Architects. Eric has taken a position with the Wisconsin Insurance Alliance, an association of 35 Wisconsin based casualty and liability insurance companies.

The ace investigative reporter for the WISCONSIN ARCHITECT conducted an exclusive interview with Englund and questioned him regarding the reasons for his resignation. Englund indicated that now that his wife has a joint degree in orthopedic surgery and law (with an advanced degree in ambulance chasing) that he could afford to go to work for an organization which didn't put him in such a high tax bracket.

Actually, Eric has worked for the WSA on a full-time basis for seven years, and prior to that served as legal and legislative counsel to WSA for five years. Eric senses that the WSA is in a strong position in terms of its finances, activities, growing membership, strength of publications, and visibility. He has taken his new position not out of frustration or any negative feelings towards WSA or the profession. To the contrary, it is with deep regret that he has resigned.

The WSA Executive Committee is currently in the process of seeking a replacement for Eric.

Let's Get Physical

For those of you with the joy of teenage (or younger) children, you're familiar with the current hit song, *Let's Get Physical*. The ace investigative reporter for the *Wisconsin Architect* has found out that the song is improperly named. What should it be? Simple...*Let's Get Political*.

Every two years, WSA members have the opportunity to help elect all of our state representatives and 50% of our State Senators. Getting involved in the

legislative process is one of the easiest and most gratifying things you can do. Our elected officials (or those seeking to be elected) want to hear from you. Sure, they want your money. You'll be surprised that even \$5.00 will be enough. More importantly, they want your thoughts, comments, insights, and to develop a rapport with you.

If you think their activities don't impact on you, you'd better get your head out of the sand. Their decisions touch you whether or not you're an employer or an employee, whether or not you work in the public or private sector, whether or not you work for a corporation or a partnership, whether or not you do work for the State of Wisconsin or not, whether or not you care about a Statute of Limitations or not, etc., etc., etc.

Take two minutes. That's all it will take. Pick up the phone. Call a candidate. Indicate some interest in understanding their position and becoming involved. It won't mean hours of licking envelopes. It won't mean hundreds of dollars of donations. It won't be a deterioration of your moral or ethical dignity.

It will be a strong and necessary commitment to not only architecture...but to Wisconsin's future.

When Does the Contractor Start Working

In this crazy world of litigation, it's appropriate for architects to examine the process used in determining when a contractor may begin working on a project. Recent investigation by the WSA office indicates that the following is an appropriate methodology.

- 1 Specifications or bid documents should provide that contractor will execute the proposed contract and furnish necessary bonds and proof of insurance within 10 days of offering.
- 2 Contractors should not be authorized to commence work until the owner has received an executed contract, any required bonds, and proof of necessary insurance.

If you feel that this procedure is not correct, contact Eric at the WSA office.

New Phone Number

As you know, the WSA has a toll free 800 number you can call. As you don't know, that number has been changed. We've made it simpler. Just call 1-800-ARCHITECT.

How to Join The WSA/AIA

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Strang Partners' 50th Anniversary Party

What happens if you announce a party and everyone comes? The Madison architectural firm of Strang Partners found that it provides a good time for everyone.

In celebration of the 50 year history of their firm, Strang Partners invited as many of its past employees as could be located. They came from as far away as California, Texas, Georgia, Pennsylvania, and (if you can believe it) Marshfield, Wisconsin.

On the surface it wasn't dissimilar to any other reunion. Less hair, more weight, faded memories, and good times. But there was something more. They came in tribute and recognition to Allen Strang, Joe Weiler and Roger McMullin...three principals who guided that firm for many, many, many years as well as to Hamilton Beatty, Allen Strang's original partner.

Past employees were given the privilege to reminisce amongst their peers. What came through was a deep and abiding affection for fellow workers and the firm. If design is the heart of architecture...the fellowship amongst professionals who create together is the soul.

Membership Action

Crowell, Jeffery R., was approved for AIA Membership in the Northeast Wisconsin Chapter.

Hanson, David D., was approved for Associate Membership in the Southwest Wisconsin Chapter.

Host-Jablonski, Lou W., was approved for AIA Membership in the Southwest Wisconsin Chapter.

Beard, James, was approved for Associate Membership in the Southwest Wisconsin Chapter.

Robertson, Audrey, was approved for Associate Membership in the Southwest Wisconsin Chapter.

Wiberg, Timothy, was approved for AIA Membership in the Southeast Wisconsin Chapter.

Ebben, Donald, was approved for Prof. Affiliate Membership in the Northeast Wisconsin Chapter.

Kahle, Richard, was approved for Prof. Affiliate Membership in the Southeast Wisconsin Chapter.

Bancroft, Matthew, was approved for AIA Membership in the Southeast Wisconsin Chapter. He has upgraded from Associate Member.

Scherbel, Michael, was approved for AIA Membership in the Southeast Wisconsin Chapter.

Shumann, Kevin B., was approved for Assoc. Membership in the Northeast Wisconsin Chapter.

Ahles, Todd M., was approved for Student Membership in the Southeast Wisconsin Chapter.

Javoroski, Lynn, was approved for Assoc. Membership in the Southwest Wisconsin Chapter.

Kosloske, Jeffrey, was approved for AIA Membership in the Southwest Wisconsin Chapter.

Zingg, Mark, was approved for AIA Membership in the Southwest Wisconsin Chapter. He has upgraded from Associate Member.

Robak, George, was approved for AIA Membership in the Southeast Wisconsin Chapter.

QBS...One Week— One Million Dollars

QBS, Qualification Based Selection, is alive, growing, and viable in Wisconsin.

In one recent week the WSA office was asked to provide QBS assistance to three owners for projects that will exceed one million dollars in construction costs. Consider:

- 1 A county board was going to "bid" A-E services on an \$800,000 renovation. Instead, they called the WSA office and are working with the WSA in establishing a selection method that focuses on qualification and competence.
- 2 A church plans a \$500,000 addition. They were going to ask six firms for "bids" but instead were referred to the WSA office for QBS assistance. Instead of "bidding" A-E services the church building committee is interviewing three shortlisted firms to determine which firm is most competent and qualified to do the work.
- 3 A school district needs a feasibility study for a project which ranges between \$600,000 to \$2,000,000.00. The school district administrator called the WSA and is now implementing a selection methodology which evaluates firms on the basis of their qualification and competence.

QBS...it works. Two of these three projects were referred to the WSA office by architects. QBS...it's working because of you.

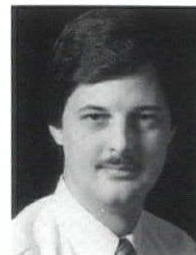
People and Places

Mr. Thomas A. Heike, AIA, President of Heike/Design Associates, Inc. has announced their move to Bishops Woods. The firm's new address is:

Heike/Design Associates, Inc.
Bishops Woods East, Suite 201
13255 W. Bluemound Rd.
Brookfield, WI 53005
(414) 786-0016

Strang Partners, Inc. Architects, Engineers and Planners of Madison, Wisconsin announces the election of two new officers as of July 15, 1985.

Steven K. Harms, AIA, of Madison and David W. Hyzer, AIA, of Middleton have been elected to the board of directors and assume duties as principals of the 50 year old firm.



Steve Harms



Dave Hyzer

Dave Valentine, AIA has started his own firm. You can now reach Dave at Valentine Architects, 834 N. Duluth Pl., Sturgeon Bay, Wisconsin 54235 Phone No. (414) 743-2000.

David Rajsich & John Fox are named Vice Presidents of Plunkett Keymar Reginato Architects. Plunkett Keymar Reginato Architects is a full service architectural design and planning firm based in Milwaukee, Wisconsin.

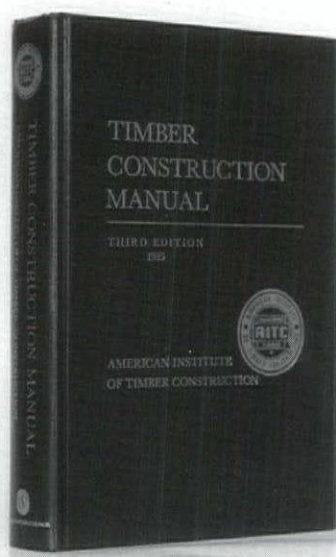
Miller & Meier & Associates Architects & Planners, Inc., has announced a name change to Miller, Meier, Kenyon, Cooper Architects & Engineers, Inc. This firm is located in Milwaukee, Wisconsin.

Congratulations to Leonard Reinke, FAIA. He has been accepted as Emeritus Member in the American Institute of Architects.



Len Reinke

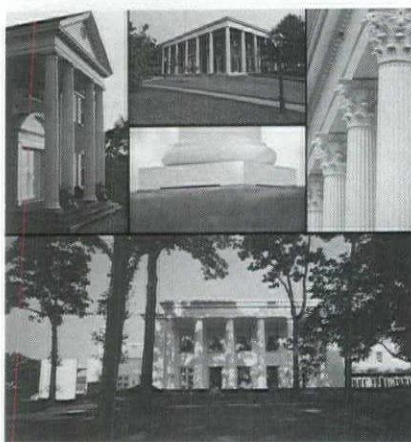
Marketplace



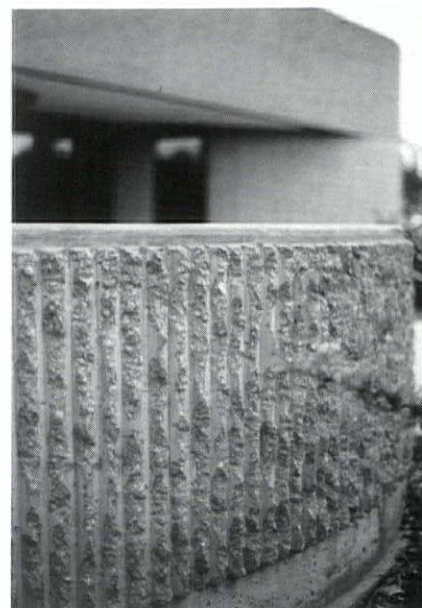
The new and expanded Third Edition of the Timber Construction Manual, updated to reflect current timber design methods, is now available. Developed by the American Institute of Timber Construction (AITC), the 836-page manual is an essential reference for architects, structural engineers, contractors, teachers, the wood laminating and fabricating industry, and all others having a need for reliable, up-to-date technical data and recommendations on engineered timber construction. The manual is published by John Wiley & Sons, Inc., One Wiley Drive, Somerset, New Jersey 08873. The price is \$39.95 plus local sales tax, postage and handling. The publisher offers a 15-day free trial.



Architectural Columns by Hartmann-Sanders



A valuable architectural column reference manual containing detailed installation instructions, sample specifications and estimating information is currently available from Hartmann-Sanders Column Company, Atlanta, Georgia, the largest manufacturer of architectural columns in the United States. Design illustrations of Corinthian, Doric, Tuscan and Ionic orders of architecture are included. Every architect, woodworker, building material supplier, rehabber, and lumberyard operator working with columns will want one of these handy reference guides. For more information, Contact Architectural Wood Columns, 4340 Bankers Circle, Atlanta, GA 30360 404-449-1561.



GREENSTREAK, a major manufacturer of products for the construction industry for over 35 years, is pleased to announce its new "UNI-CAST" ARCHITECTURAL FORM LINER. GREENSTREAK has manufactured architectural form liners for the concrete construction market for many years. Now GREENSTREAK has developed a single use form liner that is 1/2 to 1/3 the cost of regular form liners, is more cost effective and is easier to handle than other single use form liners on the market today.

For more information, contact GREENSTREAK, Attn: Thomas Duffy, Box 7139, St. Louis, MO 63177 314-225-9400.

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